

KATIE BUTLER

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Philadelphia, PA 19134

EDUCATION, CERTIFICATIONS

2020 MFA Devised and Physical Performance, University of the Arts Pig Iron School, Philadelphia, PA

2015 Texas EC-12 Theatre Teacher Certification, iTeach Texas, Fort Worth, TX

2012 Professional Certification, Portland Actors Conservatory, Portland, OR

2010 BFA Performance, University of Texas at Arlington, Arlington, TX

DEVISED/CIVIC PRACTICE WORK

2020-Present Lead Artist, *The Bryan Project*, Philadelphia, PA and Bryan, OH — Community-driven documentary piece with and for the community of Bryan, Ohio. Ongoing project.

2020 Associate Artist, *Sisterhood Sit-In*, Philadelphia, PA—Civic practice performance collaboration with Harriett's Bookshop.

2020 Lead Artist, *The Artful Exchange Project*, Philadelphia, PA —Collection of devised site-specific solo performances for an audience of one.

2020 Collaborating Artist, *GAMESHOW*, The Pig Iron School, Philadelphia, PA—Buffon piece exploring rape culture, devised and performed by an all-female ensemble.

TEACHING WORK

2021 Guest Artist, Exploring Story Through Physicality Workshop, The Actors Conservatory, Portland, OR (online workshop)

2021 Assistant TA, Autism Drama, Theatre Horizons, Norristown, PA (6-week online course)

2021 Beginning Knitting, Artists of Yardley, Yardley, PA (6-week online course)

2020-Present Artist-In-Residence, Portside Arts Center, Philadelphia, PA

2019-Present Freelance Private Coaching, Philadelphia, PA

2020 Co-Teacher, Intro to Devising, University of the Arts, Philadelphia, PA (online course)

2020 Guest Artist, 7 Levels of Tension Workshop, Bryan High School, Bryan, OH

2020 Student Teaching Artist, Fixed Point Workshop, Friends Select Upper School, Philadelphia, PA

2018 After School Drama Pilot Program, Free Library of Philadelphia, Philadelphia, PA

2015-2018 High School Theatre Teacher, Spring High School, Spring, TX

SELECTED PERFORMANCE WORK

2020 Malvolio, "Twelfth Night", Shakespeare on Tap, Strangelove's, Philadelphia, PA—Shakespeare's *Twelfth Night* performed after one rehearsal, in a bar.

2012 Magnolia, "Lear's Follies", The Portland Shakespeare Project, ART, Portland, OR.

2012 Nancy Shedman, "Holy Ghosts", Portland Actors Conservatory, Portland, OR.

2011 Samson, "Romeo and Juliet", Post5 Theatre Company, MilePost 5, Portland, OR.

SELECTED DIRECTING WORK

2018 "Rump", Original children's show, adapted from "Rumpelstiltskin", Pilot Drama Program, Free Library of Philadelphia, Philadelphia, PA

2017 "In The Heights", Spring High School, Spring, TX

2017 "Cat on a Hot Tin Roof" co-director, Spring High School, Spring, TX

2016 "The Life and Times of Tulsa Lovechild", Spring High School, Spring, TX

2016 "Looking for Normal" co-director, Spring High School, Spring, TX

2015 "The Lion, The Witch, and The Wardrobe", Spring High School, Spring, TX

2015 "Much Ado About Nothing", Spring High School, Spring, TX

GRANTS, RESIDENCIES, FESTIVALS

2021 Exhibition of selections from *The Bryan Project*, Lacuna Festival, international contemporary arts festival. Festival Theme—"Distance".

2021 NET/TEN Remote Connections Mini Grant, awarded to artists creating collaborative work remotely in the midst of Covid-19.

BIBLIOGRAPHY

2020 Lynn Thompson "Artist with local roots launches 'The Bryan Project' Documentary", The Bryan Times, 11/8/20, online and print.

2012 Bob Hicks, "Serpents, True Believers, and 'Holy Ghosts'", Oregon Arts Watch, 4/20/12, online.